

WATERLOO CITY CENTRE

OPENING CEREMONIES
SEPTEMBER 25, 1987

Waterloo City Centre

This property, developed by CN Real Estate, sought to provide a retail commercial complex also capable of

combine the aesthetics of "Main Street" architecture via scale, brick and window detailing with the sensibility of com-

own separate identity within the overall design. Access to the building by the public is from either Regina Street or the

Art and Artifacts in the New Waterloo City Hall

Peter Henry Goetz, a prominent local Water Colourist, has donated forty-five water colours in memory of his wife Helena. The collection represents different periods of Peter's work commencing in the 1950s. The water colours vary in size, composition and technique and some depict historic scenes of Waterloo. The paintings are hung in various prominent locations within City Hall.

A series of drawings of historic buildings done by Doug Schaefer, a local artist, and hanging in City Hall, were commissioned by the Local Architectural Conservation Advisory Committee and donated to the City of Waterloo.



Peter Henry Goetz

A number of historic paintings and drawings by Woldemar Neufeld are hanging within City Hall, the Mayor's lounge and reception area.

CN Real Estate and the City of Waterloo, through a competition, commissioned a sculpture to be placed, in the future, in the outdoor public area between Laurel Creek and the Marjorie Carroll Courtyard. The three finalists in the competition are: John Gayer, Nat McHaffie and Jane Turnbull. Their models of sculpture are on display for the opening.