

You Are Here

(Ongoing Open Submission Postal Project)

We decided to use this issue as an opportunity to show the submitted works from people around the world who responded to our postcard project, which began in July 2012. The project is ongoing and details of where to post your postcards can be found on the website.

About

The theme for the 2012 edition of the Photolreland festival was 'Migrations' so we decided to launch a project which not only dealt with the theme, but could continue afterwards as a solo project. Obviously using postcards are a long way from the usual online platform SMBHmag inhabits, and this was one of the reasons we chose it as a medium for *You Are Here*; the postcards represent the physical world in which the artist exists, traveling from one point to another. As physical objects too, they are subject to change or damage via transit, which could not happen during a digital exchange, meaning the journey would not be 'recorded'.

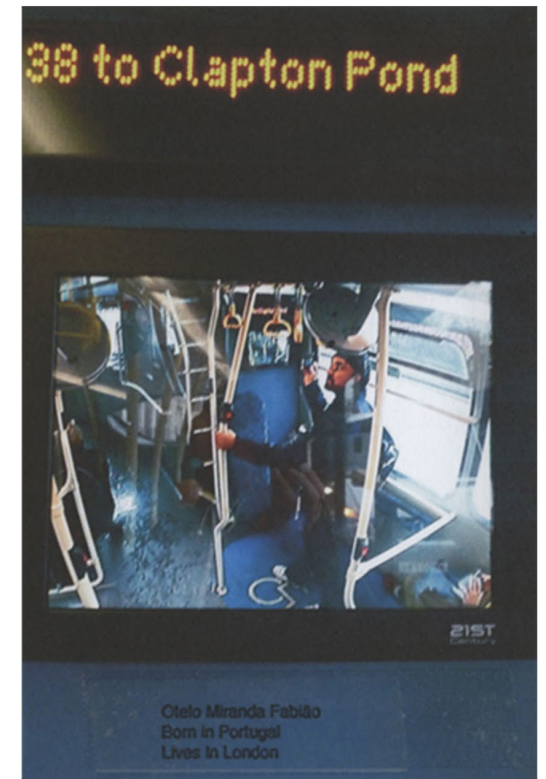
Photographers who live in countries different from their places of birth are asked to make self-portrait postcards, and post them to SMBHmag. We will then collect them and exhibit the entire collection as it grows throughout the life of the project. You can be as imaginative as you like, and push the idea of what a 'self-portrait' means to you. Please be sure the images will not easily fall apart during transit. All submissions are accepted and exhibited, but works are limited to 3 postcards per person. You must include your name, place of birth and country of residence anywhere on the card (front or back). There is no deadline for this project.

smbhmag.com/exhibitions





Alex Golshani
born in Iran
lives in USA

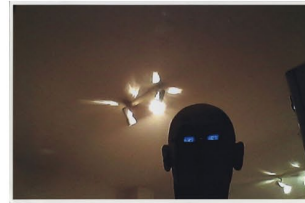




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