



POST-IT

Johnny Bugler, John Gayer, Lorraine Hogan, Ruth Hogger, Marianne Keating, Fiona Kelly, Kathryn Kelly, Linda McConville, Garrett Phelan, Jim Ricks, Sercan Sahin & Sylvia Taylor

POST-IT was a collaborative Print Project Exhibition, between Cork Printmakers & **CIT Crawford College of Art & Design**. Through an Open Call Submission twelve artists were selected to participate in this project. The project involved inviting artists, to display artwork on eighty poster sites, across the City of Dundee, during *IMPACT8* International printmaking conference, 28 August – 1 September 2013.


This project was a conduit for the dissemination of thoughts and ideas on the notion of Borders and Crossings: the artists as explorer and encompassed notions of cultural, philosophical, spiritual, whimsical and the sublime. When you see a poster site that is not telling you what to buy, where to go, who to trust, it carries the impact of the unexpected. Poster-sites were chosen because they are immediate and they help to take the artwork out of its usual context and setting.


The project was supported and prefaced by a vibrant and provocative series of artists' talks hosted at CIT Crawford College of Art & Design, featuring presentations by Garrett Phelan, Jim Ricks, Gavin Beattie, Dara McGrath and The Project Twins.

The project returned to Cork City to be displayed across one hundred poster sites, as part of Cork Culture Night 2013. A limited edition box set of twelve postcards accompanied the exhibition.

We would like to thank Street Advertising Services, Dundee, in particular, for their enthusiastic response to this project and for all their practical support.

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