

# Michiko Tsuda

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## Although King Logs Others

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installation / 2019

Material: Wood, floor cover, mirror, camera, projector

Place: Mori Art Museum

Photo: KIOKU Keizo

*Although King Logs Others* is a new piece based on Lewis Carroll's 1871 children's novel *Alice Through the Looking Glass*. Arranged on top of a checkered floor that mimics the pattern of a chessboard are a camera (king), monitor (queen), frames (knights), walls (rooks), and mirrors (pawns/Alice), which viewers can walk between. Mirrored letters from an extract of the poem "Jabberwocky" are cut out of the screen and projected in their correct form onto the wall.

In this work, Tsuda harnesses the unique characteristics of the visual media to recreate the absurd events that take place in the world of *Alice Through the Looking Glass*, highlighting the distortions that inevitably occur as a result of words and rules, and the events shaped by them.

This work also served as the stage for several performances titled "DANCE AS CHISEL," which were held over the course of the exhibition.

**DANCE AS CHISEL**

performance / 2019

Duration: 30min

Date: Saturday, March 9 and Monday, April 8, 2019

Performer: KAMIMURA Megumi (Dancer, Choreographer), HIRAKURA Kei (Art theorist)

Place: Exhibition space at the Mori Art Museum