



Spring 2016, Barbed's first issue in Detroit.

Editor's notes

Barbed magazine proudly presents its first issue in Detroit, thanks to the artists whose work is published in this new issue: without them, it would not be possible! In the premiere issue of Barbed, you'll see collections of work that fall into many categories, but which essentially speak to elements in a culture which has been given a second chance in one way or another.

Through their own eyes, you see the artists' ideas, images, captions, in-betweens, collaborations, processes, intimacy, beauty, voice, trespass, and freedom all at the same time.

After being absent from Detroit for over ten years, I have returned to an entirely different city. Living here is still about the compromise and sometimes responsibility, but now with a renewed sense of fun, urgency, promise of moving ahead, and feeling proud of the past simultaneously.

Artists featured on this issue:

INTO THE WOODS
By Isolde Kille

The Model and The Photographer
By Robert Siegelman

Le Petit mort 0005
By Silvino Gonzáles Morales

Figures
By Salvador Campos

One – Many Reduction (Capilla 1)
By Rafael Domenech

Thank you
By Jeffrey Evergreen

We All Live Downwind
By Shanna Merola

Untitled 1,Untitled 2
By Ara Levon Thorose

It's Exercise Time!
By Jessica Frelinghuysen

IN/TERMINUS interviews Folke
Köbberling and
Nils-Arne Kssens

CRISSCROSS DETROIT, DETROIT FIZZ
By John Gayer

Just listen to me (or I'll be your mirror)
By Meliti Kontogiorgi

sibyl of cumae: i can no longer make
you smile
By Angeli

Flowy To The Side, Updo, and Messy
Bun

By Anysa Saleh

Pulse | Motion Pictures
By Ronald Bal

Sincerely, Judy
By Joe Sobel

Tome it's all very confusing
By Schuyler Hazard

Our Lady of Perpetual Light
By Laurie Langford

Absent Figure
By Samantha Russell

Boutique Sexuality
By R W Miller

NODES:
Susan Gold Smith

The Pond
By Rachel Jennings

Beachcomber #1
By Nate Nettleton

Selfie
By Alexander Elson

Intimacy
By Irina Dora Magurean

Apples and Jazz
By Betino Assa

Codfish Buljol (Trinidad)
By Louise-Chance Baxter

Lady Draftsman
Should I wear my hair up or down
today?
Last day at the office (2016), digital
photograph
By Sarah van Sloten

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